EXHIBIT 10

Page 1 1 2 UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK 3 ----x KATHRYN TOWNSEND GRIFFIN, 4 HELEN MCDONALD, and THE ESTATE OF CHERRIGALE TOWNSEND, 5 -against-6 Civil Action No.: 1:17-CV-05221-RJS/GRIFFIN 7 EDWARD CHRISTOPHER SHEERAN, 8 p/k/a ED SHEERAN, ATLANTIC 9 RECORDING CORPORATION, d/b/a ATLANTIC RECORDS, SONY/ATV MUSIC PUBLISHING LLC and 10 WARNER MUSIC GROUP 11 CORPORATION, d/b/a ASYLUM RECORDS, 12 Defendants. 13 14 April 24, 2018 15 3:00 p.m. 16 17 Deposition of HELEN C. MCDONALD, taken by 18 Defendants, pursuant to Notice, held at the law 19 offices of Pryor Cashman, LLP, 7 Times Square, New 20 York, New York, before Judith Castore, a Certified 21 Livenote Reporter and Notary Public of the State of New York. 22 23 24 25



					D 16
1		Page 14	1		Page 16
2			_	before 9/11 back to California.	
3	Q Okay.		3		
4	And you owned a restaurant		4		
5	and bar?		5		
6	A Yes.		6		
7	Q More than one?		7		
8	A More than one restaurant.			tired of the snow and the ice and I	
9	Q And you		l	just said, it's a good time to go back.	
10			10	-	
	combined.		11	`	
11			l	Do you have any background in music?	
12					
13			13		
	was alone. Just by itself. And then		14	` '	
	we bought real estate property that I		15	<u> </u>	
	managed.			carry a note. Can't even I can see	
17	•			a note, but I can't read it.	
	owned the restaurant and then the		18	` *	
	restaurant and bar together?		19	, J	
20				several questions. Thank you.	
21	Q Okay.		21	•	
22				but your brother was Ed Townsend,	
23	Q Did you run those businesses			correct?	
	on a daily basis?		24		
25	A All but the bar and		25	Q He was a songwriter?	
1		Page 15	1		Page 17
1	MCDONALD		1		
	restaurant. The other restaurant and		2		
3			3	•	
4	Q Then you retired in 1990?		4		
5	A I retired in 1990.		5		
6	Q And you moved back to		6	, ,	
7	California?		7	` ; ;	
8	A No.		8	A I don't know of him playing	
9	Q When did you move back to			anything else other than the piano.	
	California?		10		
11	A I moved back to California in		11	A Yes.	
	2011.		12		
13	Q What prompted you?			training in music?	
14	A When they had the the		14	· · · · · · · · · · · · · · · · · · ·	
	World Trade Center.		15	` ' '	
16	Q In 2001?		16		
	A 2001, yeah.		17	•	
17	· ·	1	18	yeah.	
17 18	Q And did you move back to				
17 18	Q And did you move back to California with your husband?		19		
17 18 19	Q And did you move back to			A All that's all I know is that he got his start through her. Now	
17 18 19 20	Q And did you move back to California with your husband?		20		
17 18 19 20 21	Q And did you move back to California with your husband? A No, got divorced.		20 21	that he got his start through her. Now	
17 18 19 20 21 22	Q And did you move back to California with your husband? A No, got divorced. Q So between 1990 and 2001, you		20 21	that he got his start through her. Now how much he improved on it, I don't	
17 18 19 20 21 22 23	Q And did you move back to California with your husband? A No, got divorced. Q So between 1990 and 2001, you lived in Connecticut?		20 21 22 23	that he got his start through her. Now how much he improved on it, I don't know.	

Page	
1 MCDONALD	1 MCDONALD
2 Q What was the age difference	2 Mayfield was part of a group that he
3 between you and Ed?	3 produced. It seems like back in the
4 A Ed was born in '77 and I was	4 back of my mind that's how that was. I
5 born in no, Ed was born in '29, and	5 think Curtis Mayfield may have been a
6 I was born in '37, so	6 lot younger than Ed.
7 Q About eight years?	7 Q So you think he might have
8 A '29 and '37. Seven from nine	8 produced some of Curtis Mayfield's
9 is two, so about 12 years.	9 songs?
10 Q Okay.	10 A Yes.
11 Maybe I'm doing the math	11 Q Do you know if he, as a
12 wrong.	12 general matter, listened to Curtis
MS. RICE: 29 and 37 is 8.	13 Mayfield's recordings?
14 A No, that doesn't seem right.	14 A Did he ever listen to him?
15 Q It's okay.	15 Yes.
16 I have an approximation. We	16 Q How about are you familiar
17 can look up it.	17 with Buddy Holly?
18 A He was born in 1929.	18 A Yes.
	19 Q Do you know if Ed listened to
19 Q Okay. 20 A And I was born in 1937.	20 Buddy Holly?
	20 Buddy Hony? 21 A I'm almost sure did he.
Q Do you know who Ed's	
22 influences were musically?	22 Q Are you familiar with the
23 A My mother.	23 group called the Fleetwoods?
Q Anyone else?	24 A I don't remember the
25 A Not that I know of.	25 Fleetwoods.
	Page :
1 MCDONALD	1 MCDONALD
2 Q Do you know what type of	2 Q Are you familiar with Elton
3 music Ed liked to listen to?	3 John?
4 A All kinds.	4 A Yes.
5 Q Can you give me some	5 Q Do you know if Ed listened to
6 examples?	6 Elton John?
7 A He loved gospel. He loved	7 A Yes.
8 rhythm and blues. He loved classical	8 Q How about Bee Gees?
9 music. He liked all form of music. He	9 A Oh, yes.
	10 Q Okay.
10 liked country western. He liked	
10 liked country western. He liked 11 everything.	10 Q Okay.
10 liked country western. He liked11 everything.12 Q Were there certain artists or	10 Q Okay.11 Are you familiar with an
 10 liked country western. He liked 11 everything. 12 Q Were there certain artists or 13 performers that he particularly liked, 	10 Q Okay.11 Are you familiar with an12 artist named Donovan?
 10 liked country western. He liked 11 everything. 12 Q Were there certain artists or 13 performers that he particularly liked, 14 did he have favorites? 	 10 Q Okay. 11 Are you familiar with an 12 artist named Donovan? 13 A Donovan? No. 14 Q Neither am I, it's okay.
10 liked country western. He liked 11 everything. 12 Q Were there certain artists or 13 performers that he particularly liked, 14 did he have favorites? 15 A I'm not sure.	 10 Q Okay. 11 Are you familiar with an 12 artist named Donovan? 13 A Donovan? No. 14 Q Neither am I, it's okay. 15 Are you familiar with a group
10 liked country western. He liked 11 everything. 12 Q Were there certain artists or 13 performers that he particularly liked, 14 did he have favorites? 15 A I'm not sure. 16 Q So no one stands out as being	 10 Q Okay. 11 Are you familiar with an 12 artist named Donovan? 13 A Donovan? No. 14 Q Neither am I, it's okay. 15 Are you familiar with a group 16 called the Stone Ponies?
10 liked country western. He liked 11 everything. 12 Q Were there certain artists or 13 performers that he particularly liked, 14 did he have favorites? 15 A I'm not sure. 16 Q So no one stands out as being 17 someone that he really looked up to?	10 Q Okay. 11 Are you familiar with an 12 artist named Donovan? 13 A Donovan? No. 14 Q Neither am I, it's okay. 15 Are you familiar with a group 16 called the Stone Ponies? 17 A No.
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10 liked country western. He liked 11 everything. 12 Q Were there certain artists or 13 performers that he particularly liked, 14 did he have favorites? 15 A I'm not sure. 16 Q So no one stands out as being 17 someone that he really looked up to? 18 A No. 19 Q Are you familiar with Curtis 20 Mayfield? 21 A Yes.	10 Q Okay. 11 Are you familiar with an 12 artist named Donovan? 13 A Donovan? No. 14 Q Neither am I, it's okay. 15 Are you familiar with a group 16 called the Stone Ponies? 17 A No. 18 Q Are you familiar with the 19 group called the Ventures? 20 A The Ventures, no. 21 Q The Rolling Stones?
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10 liked country western. He liked 11 everything. 12 Q Were there certain artists or 13 performers that he particularly liked, 14 did he have favorites? 15 A I'm not sure. 16 Q So no one stands out as being 17 someone that he really looked up to? 18 A No. 19 Q Are you familiar with Curtis 20 Mayfield? 21 A Yes.	10 Q Okay. 11 Are you familiar with an 12 artist named Donovan? 13 A Donovan? No. 14 Q Neither am I, it's okay. 15 Are you familiar with a group 16 called the Stone Ponies? 17 A No. 18 Q Are you familiar with the 19 group called the Ventures? 20 A The Ventures, no. 21 Q The Rolling Stones? 22 A Yes.

			1	
1	MCDONALD	Page 22	1	Page 2 MCDONALD
2	Q The Lovin' Spoonful?		1 .	with me. He had just come from
3	A I don't know of them.			New York, so he was at my house. And
4	Q Peter and Gordon?			he came in my room and woke me up and
5	A Peter and			said, come in here, I want you to hear
6	Q Gordon.			something. And he played Let's Get It
7	A I don't remember. The name			On. And he hadn't quite finished it.
8	doesn't ring a bell.			And then he played another song that
9	Q You're familiar with the			was recorded on the album, If I Should
_	Beach Boys?			Die Tonight.
11	A Yes.		11	5
12				Q You said he played the song
	Q Do you know if Ed listened to		13	for you, what
	the Beach Boys?			A On the piano.
14	A Yes.		14	Q Did he sing, as well?
15	Q How about the group named		15	A Yes.
16	Chad and Jeremy, are you familiar with		16	Q And did he sing the lyrics or
	them?		ı	close to the lyrics of the final song?
18	A No.		18	A Yes.
19	Q Are you familiar with Van		19	Q And Marvin Gay ultimately
	Morrison?		l	recorded the song, correct?
21	A Doesn't ring a bell.		21	A He did.
22	Q How about, last one, Billy		22	Q How did that come about?
	Fury?		23	A Ed had called me at work the
24	A Billy Fury?			next day after he played the song for
25	Q Yes. F-U-R-Y.		25	me and asked me if I would cook dinner,
	Madaman	Page 23		Page 2
1	MCDONALD		1	MCDONALD
2	A No, I am not familiar with			because he wanted to invite Marvin Gay
	him.			over and introduce him to the song and
4	Q You're family with the song			see if he would record it.
	Let's Get It On, correct?		5	Q Did Marvin Gay come over?
6	A Yes.		6	A Yes.
7	Q And Ed co-wrote that song		7	Q And then what happened?
	with Marvin Gay?		8	A Then we ate dinner and they
9	A He did not cowrite it with		y	talked. And he played and talked. And
ΙŲ	Mark Committee of			The second of the second
	Marvin Gay, Ed wrote the song.		10	I wasn't in on all of it. But, you
11	Q Ed wrote the song?	ı	10 11	know, they talked.
11 12	Q Ed wrote the song? A Yes. He wrote it in fact,		10 11 12	know, they talked. Q Do you know if Ed gave any
11 12 13	Q Ed wrote the song? A Yes. He wrote it in fact, he wrote it at my house.		10 11 12 13	know, they talked. Q Do you know if Ed gave any portion of the song to Marvin?
11 12 13 14	Q Ed wrote the song? A Yes. He wrote it in fact, he wrote it at my house. Q When was that?		10 11 12 13 14	know, they talked. Q Do you know if Ed gave any portion of the song to Marvin? A Yes.
11 12 13 14 15	Q Ed wrote the song? A Yes. He wrote it in fact, he wrote it at my house. Q When was that? A In the '70s.		10 11 12 13 14 15	know, they talked. Q Do you know if Ed gave any portion of the song to Marvin? A Yes. Q Did he?
11 12 13 14 15 16	Q Ed wrote the song? A Yes. He wrote it in fact, he wrote it at my house. Q When was that? A In the '70s. Q Around 1973, does that sound		10 11 12 13 14 15 16	know, they talked. Q Do you know if Ed gave any portion of the song to Marvin? A Yes. Q Did he? A Yes. Yes.
11 12 13 14 15 16 17	Q Ed wrote the song? A Yes. He wrote it in fact, he wrote it at my house. Q When was that? A In the '70s. Q Around 1973, does that sound correct?		10 11 12 13 14 15 16 17	know, they talked. Q Do you know if Ed gave any portion of the song to Marvin? A Yes. Q Did he? A Yes. Yes. Q I wanted to just be clear.
11 12 13 14 15 16 17 18	Q Ed wrote the song? A Yes. He wrote it in fact, he wrote it at my house. Q When was that? A In the '70s. Q Around 1973, does that sound correct? A It could have been.		10 11 12 13 14 15 16 17 18	know, they talked. Q Do you know if Ed gave any portion of the song to Marvin? A Yes. Q Did he? A Yes. Yes. Q I wanted to just be clear. Do you know how much of the
11 12 13 14 15 16 17 18 19	Q Ed wrote the song? A Yes. He wrote it in fact, he wrote it at my house. Q When was that? A In the '70s. Q Around 1973, does that sound correct? A It could have been. Q So do you have any knowledge		10 11 12 13 14 15 16 17 18 19	know, they talked. Q Do you know if Ed gave any portion of the song to Marvin? A Yes. Q Did he? A Yes. Yes. Q I wanted to just be clear. Do you know how much of the song he gave to Marvin?
11 12 13 14 15 16 17 18 19 20	Q Ed wrote the song? A Yes. He wrote it in fact, he wrote it at my house. Q When was that? A In the '70s. Q Around 1973, does that sound correct? A It could have been. Q So do you have any knowledge about the process by which Ed created		10 11 12 13 14 15 16 17 18 19 20	know, they talked. Q Do you know if Ed gave any portion of the song to Marvin? A Yes. Q Did he? A Yes. Yes. Q I wanted to just be clear. Do you know how much of the song he gave to Marvin? A I used to know, but I've
11 12 13 14 15 16 17 18 19 20 21	Q Ed wrote the song? A Yes. He wrote it in fact, he wrote it at my house. Q When was that? A In the '70s. Q Around 1973, does that sound correct? A It could have been. Q So do you have any knowledge about the process by which Ed created the song?		10 11 12 13 14 15 16 17 18 19 20 21	know, they talked. Q Do you know if Ed gave any portion of the song to Marvin? A Yes. Q Did he? A Yes. Yes. Q I wanted to just be clear. Do you know how much of the song he gave to Marvin? A I used to know, but I've forgotten exactly.
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11 12 13 14 15 16 17 18 19 20 21 22	Q Ed wrote the song? A Yes. He wrote it in fact, he wrote it at my house. Q When was that? A In the '70s. Q Around 1973, does that sound correct? A It could have been. Q So do you have any knowledge about the process by which Ed created the song?		10 11 12 13 14 15 16 17 18 19 20 21	know, they talked. Q Do you know if Ed gave any portion of the song to Marvin? A Yes. Q Did he? A Yes. Yes. Q I wanted to just be clear. Do you know how much of the song he gave to Marvin? A I used to know, but I've forgotten exactly.
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		Page 30			Page 32
1	MCDONALD	rugo so	1	MCDONALD	1 450 0-
2	of Ed Townsend and everything that he		2	wanted to do.	
	owned through a deal we made, a		3	Q I understand. But I'm saying	
	financial deal.		1	the court never said Kathy, the estate	
5			ı	of David, you have to do this, it's my	
	say that that was not valid?		ı	order. They were not under	
7			7	A Oh, no. No.	
	I was at it made it complicated		8	Q Thank you.	
	because what happened was, David		9	So we were talking about the	
	Pullman, you've probably heard the			copyrights being distributed in Ed's	
				estate.	
	name, took Michael, his youngest son's		12		
	share, his third. And when he took his			Was his entire catalog	
	third, that had part of the one-third			listed, was each and every copyright he	
	that belonged to me in it. And he			owned listed?	
	wouldn't release it. The other two		15		
	heirs, his other two children released			copyrights, songs well, I don't know	
	the six and two thirds percent of the			how many actual copyrights I really	
	ten percent to me through court.			have, but I know I have a what is	
19	Q I see. Okay. I think I			that they call it? I can't think of	
	understand.			the name. But, anyway, he had a	
21	So are you saying my			document, a book of all his songs and	
	understanding is that Kathy gave three			everything that he had recorded and	
	and one-third percent to you, and the			copyrighted in it. And he gave it	
	estate of David gave three and			to he had given it to me way before	
25	one-third percent to you for a total of		25	he died, a copy of it.	
		Page 31			Page 33
1	MCDONALD		1	MCDONALD	
2	six and two-thirds percent; is that		2	Q And when the court the	
		T I	2	Q And when the court the	
3	correct?			estate proceeding, this was in	
4				•	
Ξ.	correct?		3	estate proceeding, this was in	
4 5	correct? A Yes.		3	estate proceeding, this was in California, correct?	
4 5	correct? A Yes. Q And you're saying and how		3 4 5 6	estate proceeding, this was in California, correct? A Yes.	
4 5 6 7	correct? A Yes. Q And you're saying and how did that come about?		3 4 5 6 7	estate proceeding, this was in California, correct? A Yes. Q So when the estate was being settled in California, was a list of	
4 5 6 7 8	correct? A Yes. Q And you're saying and how did that come about? A Because of the ten percent		3 4 5 6 7 8	estate proceeding, this was in California, correct? A Yes. Q So when the estate was being settled in California, was a list of everything he owned was a list of	
4 5 6 7 8 9	correct? A Yes. Q And you're saying and how did that come about? A Because of the ten percent that was in the document that he had		3 4 5 6 7 8 9	estate proceeding, this was in California, correct? A Yes. Q So when the estate was being settled in California, was a list of everything he owned was a list of every song he owned included in any of	
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4 5 6 7 8 9 10	correct? A Yes. Q And you're saying and how did that come about? A Because of the ten percent that was in the document that he had given me for the money I had let him have. Q I guess my question is: Did		3 4 5 6 7 8 9 10 11	estate proceeding, this was in California, correct? A Yes. Q So when the estate was being settled in California, was a list of everything he owned was a list of every song he owned included in any of the court documents, or did the court documents just say, to the extent he	
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	Page 38		Page 40
1	MCDONALD	1	MCDONALD
2	They lived together in Sun City,	2	Ed and Cherrigale?
3	California where I'm living now.	3	A Yes.
4	Q Did you ever contact the LA	4	Q He was alive at the time of
5	Times and tell them that they were	5	Ed's death?
6	incorrect?	6	A Yes.
7	A No.	7	Q But he also has passed away?
8	Q Do you know if anyone else	8	A Yes.
9		9	Q When did he pass away?
10		10	
	don't know exactly how it came about,	11	-
l .	but I know Cherrigale had told me that	1	'05.
	she had read some information. And she	13	Q And you're familiar, of
		1	course, with Kathy who was with us
l .	went in on her computer and changed it and took it out. But then it came back		-
		1	until recently when she departed,
	in there. So, no, I don't know.	1	correct?
17	•	17	
	die is Janice still with us?	18	` '
19		19	· ·
20	•	20	`
	Ed's death?	1	daughter?
22		22	
23	Q Ed had a son named Clef or	23	Q Do you know who Kathy's
	Michael, correct?		biological mother is?
25	A Clef Michael.	25	A No.
	Page 39	١.	Page 41
I	MCDONALD	1	MCDONALD
2	Q Clef Michael.	2	Q Kathy what born in 1960,
3	A Um-hum.		
		t	correct?
4	Q Is Clef Michael still with	4	A Something like that.
	Q Is Clef Michael still with us?	ł	A Something like that. Q Do you know if Ed was present
5 6	Q Is Clef Michael still with us? A No, he's deceased.	4 5 6	A Something like that. Q Do you know if Ed was present at her birth?
5	Q Is Clef Michael still with us? A No, he's deceased. Q When did he pass away?	4 5 6 7	A Something like that. Q Do you know if Ed was present at her birth? A I can't say for sure.
5 6	Q Is Clef Michael still with us? A No, he's deceased.	4 5 6	A Something like that. Q Do you know if Ed was present at her birth?
5 6 7 8	Q Is Clef Michael still with us? A No, he's deceased. Q When did he pass away?	4 5 6 7 8	A Something like that. Q Do you know if Ed was present at her birth? A I can't say for sure.
5 6 7 8 9	Q Is Clef Michael still with us? A No, he's deceased. Q When did he pass away? A He died this last time when this is what? This is 2018. It had to have been 2017 when when	4 5 6 7 8	A Something like that. Q Do you know if Ed was present at her birth? A I can't say for sure. Q Were you present at her birth? A No.
5 6 7 8 9 10 11	Q Is Clef Michael still with us? A No, he's deceased. Q When did he pass away? A He died this last time when this is what? This is 2018. It had to have been 2017 when when Houston had that flood and remember all	4 5 6 7 8 9 10	A Something like that. Q Do you know if Ed was present at her birth? A I can't say for sure. Q Were you present at her birth? A No. Q Do you know what happened to
5 6 7 8 9 10 11	Q Is Clef Michael still with us? A No, he's deceased. Q When did he pass away? A He died this last time when this is what? This is 2018. It had to have been 2017 when when	4 5 6 7 8 9 10 11 12	A Something like that. Q Do you know if Ed was present at her birth? A I can't say for sure. Q Were you present at her birth? A No. Q Do you know what happened to Kathy when she was born in terms of who
5 6 7 8 9 10 11 12	Q Is Clef Michael still with us? A No, he's deceased. Q When did he pass away? A He died this last time when this is what? This is 2018. It had to have been 2017 when when Houston had that flood and remember all	4 5 6 7 8 9 10 11 12	A Something like that. Q Do you know if Ed was present at her birth? A I can't say for sure. Q Were you present at her birth? A No. Q Do you know what happened to
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5 6 7 8 9 10 11 12 13	Q Is Clef Michael still with us? A No, he's deceased. Q When did he pass away? A He died this last time when this is what? This is 2018. It had to have been 2017 when when Houston had that flood and remember all that water and stuff? He died during that time.	4 5 6 7 8 9 10 11 12 13	A Something like that. Q Do you know if Ed was present at her birth? A I can't say for sure. Q Were you present at her birth? A No. Q Do you know what happened to Kathy when she was born in terms of who cared for her?
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Page 4	1 MCDONALD	Page 48
2 A Because of his relationship	2 A No, they have deceased.	
3 with Ed, I would imagine. And plus	3 Q Did you ever meet them?	
4 he's the one who delivered Kathy.	4 A Yes.	
5 Q Okay.	5 Q Do you know around	
6 After Ed and Kathy reunited,	6 approximately when they passed away?	
7 did Ed	7 A No.	
8 A When you say reunited?	8 Q And after Kathy met Ed, how	
9 Q United, I should say.	9 was her relationship with her adoptive	
10 A Okay.	10 parents?	
11 Q When they first met, which	11 A I couldn't tell you because I	
12 Kathy I'll represent to you told us was	12 wasn't around them. They were in	
13 in 1986.	13 Mississippi and I was in Connecticut.	
14 A What? No. What about '86?	14 So Kathy took me to Mississippi to meet	
15 Q Show told us I believe she	15 them.	
16 told us that she first met her father	16 Q And when you met them, it	
17 in 1986.	17 seemed like they got along?	
18 A Okay.	18 A Yes.	
19 Q Do you disagree with that?	19 Q And after Kathy and Ed met,	
20 A I don't I can't listen,	20 what was their relationship like?	
21 all I can do is just tell you what I	21 A Father and daughter.	
22 remembered. Okay. I know like I	22 Q What do you mean by that?	
23 told you, I was living in Stamford,	23 A That was her father and that	
24 Connecticut at the time. I got a	24 was his daughter. I do know that he	
25 call now whether it was '76 I	25 took the two boys and Kathy to Mount	
25 can non michiel it mas 70 i	, Do took his two boys with training to intomit	
Page 4		Page 40
Page 4	17	Page 49
1 MCDONALD	1 MCDONALD	Page 49
1 MCDONALD 2 know it wasn't '76, but I know it was	1 MCDONALD 2 Bayou, Mississippi. And I don't know	Page 49
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Page 50	Page 5
1 MCDONALD	1 MCDONALD
2 A Oh, they were able to bond	2 bit before but so Ed died in 2003,
3 together after I sent sorry.	3 correct?
4 After I sent Michael to Houston to be	4 A Yes.
5 with Kathy so she could look out for	5 Q And he died without a will?
6 him. Okay. Cherrigale later went to	6 A That's what they said.
7 Houston to visit, and I recommended	7 Q There were proceedings in the
8 that she stay with Cherrigale I	8 court in California to settle his
9 mean, that she stay with Kathy and they	9 estate?
10 bond. You know, since now they both	10 A Yes.
11 are grown and can understand life a	11 Q And you at one point were
12 little bit better. And she went and	12 named personal representative of the
13 that was the best thing I could have	13 estate, correct?
14 done for her.	14 A Yes.
15 Q And Cherrigale believed that	15 Q How did that come about?
16 Kathy was Ed's daughter?	16 A In the document that Ed had
17 A Yes.	17 sent me when I let him have the money,
18 Q And do you know what made her	18 in it he named me as the person to be
19 believe that, what basis for her belief	19 his personal representative if anything
20 was?	20 happened to him.
21 A Because eventually Ed had	21 Q Was there ever a point in
22 told her. And she was upset because he	22 time when David was supposed to be the
23 didn't tell her beforehand and let her	23 personal representative?
24 be adopted. Because she wanted him to	24 A Yeah. He tried to be. But
25 bring her home and they raise her. And	25 there were circumstances that wouldn't
Page 51	Page
1 MCDONALD	1 MCDONALD
2 Kathy's real name is Cherrigale.	2 allow him to be, so he conceded it and
3 Q Do you know if Cherrigale	3 said that I should be it.
4 knew the biological mother?	4 Q What were those circumstances
5 A No, I don't think she did.	5 that didn't allow him to be?
·	
5 None of us now Ed didn't have	6 A He didn't have driver's
6 None of us now, Ed didn't have	6 A He didn't have driver's 7 license or and other things I don't
7 secrets, and that is the only thing	7 license or and other things I don't
7 secrets, and that is the only thing8 that he would not tell me is who her	7 license or and other things I don't 8 remember. But it was something that he
7 secrets, and that is the only thing 8 that he would not tell me is who her 9 mother was.	7 license or and other things I don't 8 remember. But it was something that he 9 couldn't fulfill.
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	Pag	e 70	Page 72
1			1 MCDONALD
	that?		2 ready let me know.
3			3 I am not going to be asking
4			4 you about the entire document, I just
5			5 want to know if this looks familiar to
6		- 1	6 you?
~	he was the doctor and she was born at		7 A It does.
	Englewood Basinet in Englewood,		8 Q What do you think this is?
	California.		9 A One of the filings of the
10			
			0 court by Mr. Heaton.
	you have any independent knowledge of	1	` '
	that?		2 of this document, it's upside down,
13	•		3 actually.
14		1	• •
	aware of the fact that Kathy had been	- 1	5 on that page?
	adopted?		,
17	,	1	`
	that.		8 is it?
19		19	•
20	•	21	
	was Kathryn Griffin Townsend I mean,	2	•
	I'm sorry, Kathryn M. Griffin.		2 sold his rights to Mr. Pullman,
23			3 correct?
	instance in which the court was	24	
25	specifically told that Kathy was	2:	5 Q And so Mr. Pullman so the
	Page		Page 73
1	MCDONALD		1 MCDONALD
	adopted?		2 rights were split in thirds; one-third
3	A I can't attest to that. I		3 to Kathy, one-third to David and
4	, 11		4 one-third to Michael Clef, correct?
5		:	5 A Correct.
6	A I'm not sure.		6 Q And then Kathy and the estate
7	Q Do you have any reason to	_ <i>'</i>	7 of David each gave you three and
8	believe that it did happen?	{	8 one-third percent, correct?
9	A No.	9	9 A They released three and
10	(Document entitled, First and	10	0 one-third percent.
11	Final Account and Report, was	11	1 Q To you?
12	marked Defendants' Exhibit 6, for	12	2 A Tome.
13	identification, as of this date.)	13	Q So you have six and
14	Q We've handed you what we've	14	4 A They only had okay.
15	marked as Exhibit D6. It's a 14 page	1.5	
	document.		should have been, that they only had
17	A Um-hum.	1	7 90 percent to be divided up. But the
18	Q It has a long title, so I'm		8 court required them to release their
	not going to read the full thing. It	,	three and a third. They released the
	starts out saying first and final	I .	three and a third percent of that 33
	account and report.	I .	1 and a third percent to me. Kathy did.
22	A Yes.	I .	2 David did. And Michael did. But
	Q If you turn to the very last		3 somehow or another when Pullman
23	~ II jou tuill to tile for j tust		
23 24		2/	1 purchased Michael's percentage, he
24	page well, first of all, please take a minute to review it and when you're	- 1	4 purchased Michael's percentage, he 5 would not release it. We fought and

	Page 86		Page 88
1	MCDONALD	1	MCDONALD
1	received, let's say, approximately, for	1	Let's Get It On for you on piano when
3	the year, a little over \$20,000 each		he first wrote the song?
4	Q Is that	4	A Yes.
5	A each year.	5	Q And it was just him, the
6	Q Is that for all of Ed songs	6	
7		7	A Yes.
8	A Wait a minute. BMI pays for	8	Q And then the next night
_	For Your Love. So I receive payments		Marvin came over?
	from BMI twice a year for royalties for	10	A Yes.
	For Your Love. His song, For Your	11	Q And Ed played the song for
	Love. Then, you know, when I looked at		him?
	the sheet it has a breakdown of all the	13	A Yes.
	songs that have been used or played or	14	Q Were you present for that?
	monies that was accumulated on it.	15	A Yes.
16	Q So, again, I'm just trying to	16	Q And it was, again, just Ed,
	understand.		the piano and signing?
18	You said you think that	18	A Yes.
	the you received a little over	19	Q Did Marvin contribute
	\$20,000 each year.	1	anything at that time?
21	A Um-hum.	21	A No, he listened.
22	Q And my question is just, is	22	Q So there were no drums?
	that for all of Ed's songs or is that	23	A No nothing, just piano.
	just for Let's Get It On?	24	Q Got it.
25	A I would say it was for	25	Have you seen the copyright
	Page 87		Page 89
1	MCDONALD	1	MCDONALD
2	everything.	2	registration for Let's Get It On?
3	Q And you said that BMI issues	3	A Yes.
4	payments for For Your Love.	4	Q Do you know who prepared it?
5	A Yes.	5	A No, I don't remember all of
6	Q Who makes payments for Let's	6	that.
7	Get It On?	7	Q Do you know if it was Ed that
8	A Sony Records.		wrote out all the notes on the
9	Q Anyone else?	9	copyright registration?
10	A That's a good question.	10	A I know Ed had a guy named
11	That's a good question.		Renee Hall. Once he composed a song he
12	Q You don't know sitting here		would go to him and he would actually
	today?		put the notes and stuff down on the
14	A No.		music paper for him, if that's what you
15	Q You said Sony Records, is it		are asking me.
	possible that you meant Sony ATV?	16	Q Do you know if in this
17	A Um-hum. Yes.		instance it was Mr. Hall who wrote out
18	Q Let's take a short break. I		the notes for Let's Get It On?
	don't have too much left.	19	A It could have been.
20	A Okay.	20	Q But you're not sure?
2.1	(Whereupon, a brief recess	21	A I wasn't there.
		22	Q Okay.
22	was taken.)	22	Q Okay.
22 23	Q Just jumping around a little	23	Were you aware that
21 22 23 24 25	· ·	23 24	

D 00	D 100
Page 98 1 MCDONALD	Page 100 1 MCDONALD
2 starts singing so I could understand.	2 that?
3 Because she knew I didn't know music.	3 A No.
4 And that's as I was playing Ed	4 Q So you don't have an
5 Sheeran's song, she sung Let's Get It	5 understanding as to what that means?
6 On to it. And I then could distinguish	6 A No.
7 that, yeah oh, it is a possibility	7 Q Do you know if Kathy knows
8 that this was plagiarized.	8 what that means?
9 Q Apart from that, is there	9 A I don't know.
10 anything else that makes you think it	10 Q Do you know if Cherrigale,
11 was plagiarized?	11 while she was alive, knew what that
12 A No.	12 meant?
13 Q You mentioned Cherrigale knew	13 A I don't know.
14 music.	14 Q Are you familiar with the
15 A Yes.	15 song called Blurred Lines?
16 Q What was her music	16 A Yes.
17 background?	17 Q And are you familiar with the
18 A She Cherrigale was always	18 lawsuit regarding that song?
19 members of Choral Groups, church groups	19 A Yes.
20 and through school, through college and	20 Q What's your understanding of
21 everything she studied music.	21 that lawsuit?
22 Q She studied music in school?	22 A That Robert Thicke [sic] and
23 A Yes.	23 what's his name, Pharrell Williams or
24 Q Did she read and write music?	24 whatever it is, plagiarized the
25 A I'm almost sure she read it.	25 what's the name of the song by Marvin
Page 99	Page 10
1 MCDONALD	1 MCDONALD
2 I don't know whether she wrote I	2 Gay?
3 think she did more writing of just	3 Q And have you discussed the
4 writing.	4 Blurred Lines case with Kathy?
5 Q Of words?	5 A I don't know. We may have
6 A Words, not music.	6 said something in conversation about
7 Q And did she play any	7 it.
8 instruments?	8 Q Do you have any specific
9 A Not that I know of.	9 memory of the conversation about it?
10 Q Do you know if she ever wrote	10 A No.
11 with Ed?	11 Q How about with Cherrigale
12 A Not that I know of.	12 while she was still with us?
13 Q Did she ever sing on any	13 A I don't recall.
14 A Yes.	14 Q Apart from your lawyers, have
15 Q albums that were released?	15 you spoken about the Blurred Lines case
16 A Yes.	16 with anyone else?
17 For Your Love she's in the	17 A No.
18 background of For Your Love. And a lot	18 Q Just to be clear, anyone else
19 of other recordings that he had done,	19 besides Kathy? I am not saying you did
20 she was part of it.	20 or did not speak about it with your
21 Q Have you ever heard the term	21 attorneys.
22 substantial similarity before?	22 A No.
23 A No.	23 Q We discussed David Pullman
	24 before.
Q It's a legal term.You're not familiar with	25 Have you discussed Thinking

3					
2	MCDONALD	Page 102	1	MCDONALD	Page 104
3	Out Loud or anything related to this		_	anyone else that you've spoken to about	
			3	Thinking Out Loud? It's a poor	
4	A Heavens, no.		4	question, let me try that again.	
5	Q Why do you say Heavens, no.		5	Apart from the people we	
6	- · · · · · · · · · · · · · · · · · · ·		I -		
_			6	already mentioned today, have you	
	phone number and ask me nothing.		8	spoken with anyone else about Thinking Out Loud?	
8	Q And you seem to feel very		l		
	strongly about this. What		9	A Yes.	
10	•		10	Q Who?	
	nephew.		11	A I was Temmecula,	
12	Q You feel they stole rights			T-E-M-M-E-C-U-L-A, I think it is. I	
	from your nephew?		l .	was at a wine tasting place and I think	
14	A Yes, he did. And the courts			Let's Get It On came on and was	
	let him get away with it.		l	playing. And I said to the bar ladies	
16			l .	that I said, oh, that's my brother's	
	relating to Thinking Out Loud or this			record. They said, oh, you're kidding?	
	lawsuit with anyone from the press or		J	And I said, no, it is. And I said,	
	the media?			also, do you know of Ed Sheeran? And	
20	A No.			they said, yes. And I said well,	
21	Q Do you know any of the heirs			Thinking Out Loud. And they took it	
	of Marvin Gay?			out of my mouth. They said that it	
23	A Yes.			sounds just like Let's Get It On.	
24	Q Who do you know?		24	Q There is you saying those	
25	A I know Jan Gay.		25	things?	
		Page 103			Page 105
1	MCDONALD		1	MCDONALD	
2	Q Anyone else?		2	A They said I said to them	
3	A No.			when Ed's song, Let's Get It On was	
4	Q How do you know Jan Gay?			playing, I said that's my brother's	
5	A I met Jan Gay as a baby			song. And they said, you're kidding	
6	through Ed.			me? Nope. So I said, are you familiar	
7	Q Have you stayed in contact			with Ed Sheeran? And they said, yes.	
	since that time?			Thinking Out Loud? They said, yes.	
9	A Not really.			They said, in fact, it sounds just like	
10	Q When is the last time you		10	Let's Get It On. They said it.	
11	spoke to her?		11	Q Do you know when this was?	
12	A This is 2018? I don't know		12	A It was coming up my birthday,	
	whether it was this year or last year I			so it was when I was about I'm 80	
14	did speak to her.		14	last August, so it could have been when	
15	Q Have you ever spoken to her		15	I turned 79. When I was turning 79.	
16	about Thinking Out Loud?		16	Q Do you know if it was before	
	A No.		17	or after June 2017?	
17	Q Have you ever spoken to her	1	18	A After June 17?	
			19	Q 2017.	
18	A No.		20	A 2017?	
18 19			21	Q Yes.	
18 19 20			41	Q res.	
18 19 20 21	Q Have you ever spoken to her		22	•	
18 19 20 21 22	Q Have you ever spoken to her about the Blurred Lines case?		22	A I know it was close to my	
20 21	Q Have you ever spoken to her		22 23	•	I